

Munich Grand Prix 2027

International Ballet Competition



May 9, 2027 (Sun.)

VERANSTALTUNGSFORUM FÜRSTENFELD

[DATE]

May 9, 2027

[VENUE]

Veranstaltungsforum Fürstentfeld

[JURY]

Directors and representatives from national ballet schools and other institutions around the world will participate as jury members. Please refer to the front page for further details.

[PERFORMANCE CATEGORIES]

- Classical
 - Neoclassical
 - Modern/Contemporary
 - Pas de Deux
 - Group Dance
- ※Classical and Modern/Contemporary solo performances must not exceed 3 minutes.
- ※Participants entering two performances may not perform the same piece twice.
- ※Professional Session participants may enter Solo or Pas de Deux. Group Dance entries are not accepted.

[DIVISIONS]

- Primary (9–12 years)
 - Secondary (13–15 years)
 - Junior (16–18 years)
 - Senior (19–25 years)
 - Professional Session (18+)
- ※Age as of the competition date.

[Professional Session Entry Requirements]

- Aged 18 or over
- Currently working professionally in ballet or pursuing a professional career in ballet

Eligible applicants include ballet company members, apprentices, ballet school students, junior ballet company members, ballet teachers, studio directors and teaching assistants.

※Participants aged 18–25 may enter both the Professional Session and the applicable Junior or Senior division according to their age. However, the same piece may not be performed in both divisions.

[ENTRY FEES]

- Solo – One performance: €120
- Solo – Two performances: €150
- Pas de Deux – One performance: €180
- Group Dance: €90 per participant

- Professional Session Solo: €100
- Professional Session Pas de Deux: €180

※Group Dance entries are not accepted for the Professional Session.

[PRIZES]

- Professional Session Gold Medal: €1,200
 - Munich Grand Prix Award: €1,000
 - Best Artistic Performance Award: €300
 - International Ballet Forum Award: €200
- ※Awards may not be presented if no participant meets the required standard.

[MUSIC]

Please prepare two CDs: one for the performance and one as a backup.
Each CD must be clearly labelled with the participant's name and division.

※Classical ballet works or music protected by copyright may not be entered. This includes works such as "Tchaikovsky Pas de Deux" and "Sylvia," as well as Balanchine works and revised versions created by contemporary choreographers.

※For the Modern/Contemporary category, participants must obtain any necessary permission for the use of music and choreography.

※Participants are responsible for handling and paying any applicable copyright fees. If copyright fees are charged to the organizer, the participant will be invoiced at a later date.

Please note that event details are subject to change without prior notice.



judges 2026

ENTRIES NOW OPEN

Registration will close once capacity is reached.



MGP2027

INTERNATIONAL BALLET FORUM

国際バレエフォーラム



Please check our website and social media for the latest information.

Visit our website for the latest training program information, reports, photos and participant essays.

Representative Director: Mihoko Maehara
Vice Representative Director: Seiko Maehara, Aiko Maehara



Official



Organizer: International Ballet Forum

Co-organizer: VICROIRE BALLET COMPETITION

Sponsors: Fleur National Ballet Competition/BLOCH