

VERANSTALTUNGSFORUM FÜRSTENFELD

\*Munich Workshop 2026 will be held from April 23, 2026 for about a week.

# MUNICH WORKSHOP

Directors mainly from the National Ballet Schools all over the world, are scheduled to participate (as judges.)

- Ballet Academy University of Music and Performing Arts Munich, Germany
- Ballettschule des Hamburg Ballett, Germany
- John Cranko Schule Ballet Pedagogues, Germany
- Koninklijke Balletschool Antwerpen, Belgien
- National Dance School of Marseille, France
- Staatliche Ballettschule Berlin, Germany
- **Zurich Dance Academy, Switzerland**

\*\*This is information from 2025, for your reference. Details for 2026 will be announced on our website as soon as they are finalized. \*\*In alphabetical order

# — MGPJUDGES 2026 — \*In alphabetical order

In addition Directors mainly from the National Ballet Schools all over the world, are scheduled to participate (as judges.)



Anna, Svitlychenko Berlin State Ballet School Dance Instructor, Germany



Broeckx, Jan Director of Ballet Academy University of Music and Performing Arts Munich, Germany



Durwael, Kevin Director of Royal Ballet School Antwerp, Belgien



Fernando, Ricardo Director of Ballet Augsburg,



Maihara, Mihoko Director of International Ballet Forum and Performing Stage, Japan



Omar, Taiebi Director of the National Dance School of Marseille,



Pamela, Moravkova Director of Prague Conservatoire Prague, Czech Republic



Patrick, Armand Director of Vienna State Opera Ballet Academy, Austria



Vitalij, Petrov **Ballet Company Director** Theater Altenburg Gera Junior Company, Germany

## TERNATIONAL BALLET FORUM



Organizer: INTERNATIONAL BALLET FORUM Coorganizer: Victoire Ballet Competition Representative Director: Mihoko Maihara

Vice Representative Director: Seiko Maihara, Aiko Maihara











### [Date]

April 30, 2026

#### [Venue]

Veranstaltungsforum Fürstenfeld

### [MGP judges]

Directors mainly from the National Ballet Schools all over the world, are scheduled to participate (as judges.)

\*Please refer to the front page for more details.

### [Repertoire]

Classical/Neo Classical/Modern/Contemporary/Character/Pas de deux/Group dance.

\*\*Classical,Contemporary,Modern solo: max 3:00

- ① Classical×Classical
- ② Classical×Contemporary
- ${\small \scriptsize \textcircled{3} \ Contemporary} \times Contemporary \\$
- ④ Group dance
- ⑤ Classical (Only one variation permitted.)
- 6 Contemporary (Only one variation permitted.)
- ⑦ Modern
- ® Pas de deux
- XIf you dance twice, you cannot perform the same piece.

### [Age category]

- · Primary and Secondary: 9-13
- · Junior: 14-17
- Senior: 18-26
- \*Age on the day of the competition.

## [Entry qualifications]

To qualify to entry the Munich Grand Prix, you must have a participation privilege.

## [Fees]

€120 for 1 solo €150 for 2 solos Pas de deux €180 per dancer Group dance €90 per dancer

#### [Prize]

Munich Grand Prix prize €1,000 Outstanding artist prize €300 International Ballet Forum prize €200

#### (Music)

Please bring two CD, one for submission, one backup for yourself with your name and age category on them.

\*\*You need a permission licence when performing copyrighted piece before entry the competition..

## [Organizer]

International Ballet Forum

The details of the workshop/Grand Prix are subject to change without notice. We appreciate your understanding in advance.

# ENTRIES ARE NOW BEING ACCEPTED.

Please note that we will close the application once we reach the maximum number of participants.



MGP2026

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